

The idea of developing a folk project had already been hanging in the air for months, when in winter 2004 the first ideas were put on paper. Since the starting time of “Faun” and “Schandmaul” at the end of the 90s, a deep musical friendship had developed between Birgit Muggenthaler and Oliver s. Tyr, so it was obvious for Birgit to bring in Oliver as a specialist for string instruments. In spring, Birgit and Oliver shut themselves away to work intensively on the songs, the recording took place in July and in October 2004 the debut album “Aire” was released.

The second album “Metamorphosis” came out in November 2008. Again, many guest musician contributed to the record, for example Anna Katharina Kränzlein (violin), Stefan Klug (accordion), Rüdiger Maul (percussions), Johannes Schleiermacher (cello) and Alexandra Hartmann (pedal harp).

Penned mostly by Sava, the music combines folk and ethno elements, as well as elements that remind of early music. Texts in Old Norse, Gaelic, Spanish and French are put to music. Sava invites the listener on a imaginative journey through various countries and ages.